### 

## Paris Is to Have a White Summer

\*

ican stands out prominently. The skirt | to the end of the corset. From this |

is sweep length and made with a deep point are panels of plaits held to the

tuck at the bottom above a hem of the other group of plaits with two silk

and in the back the skirt is laid in tri- around the skirt. The little bodice,

ple box plaits intersected with gath- moderately full and "blousy," is cut

ered panels bung from a deep yoke. A very low in U shape back and front.

braid of pastel blue on which is a Two suspenders of bias silk hold up Greek key pattern of silver conceals this apology for a waist over the blouse

the joining of gathers to yoke. The of fine all over eyelet hole embroidery.

This effect is repeated all

All modifications make for

These models are only a few of the many possibilities of the suspender

to be worn when the age limit has been

same depth. In the front, on the sides straps.

tion of "Armide," en made at the Grand Although so much and for this new work. nce came as a revdoes not, as a rule

with the beauty of the ped to a young virtuet him ami exprestly recomposers ought to the way in which he thoughts-siways clear, with no striving after g a thorough knowledge capacity." The famous sounted the opera in

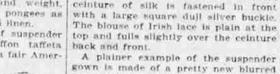
ras full of elegantly dress The prettient gowns were white muslin, white liband white crepe de chine ak rose fastened beneath at the bust line or a little arroduced as shoulder trimming continuing

the other day described of the hour as arrayed these. This chronicles ma man with little techde of his subject, for the sollstic Paris is to create at ding and swirl about silinger, the great phoer, who may without prejold the greatest artist of of practically the only one ray fashionable clothing stably worn, reveals clear-Indeed, I have heard who have visited him reto frankly asks his posers hetr petticoats, after which impery of the gown is the ment. As a victim aptly process, "He takes his ng either away from him which at once accounts for ed in his studies

for a picture is, I know, world, but I am quite sure we more interested in the Several of these gowns ppearance last summer uit andisgulsedly mannish be sew suspender frock the ognize their "galluses," who would not have acmode list year are giving flet approval this summer. signinge of the suspender at even when made of the on Besides, with a waist, suggesting a dainty little harness, or of dainty lingerie shirt is evolved from the silk and fits peress of the costume is feetly over the bust. Straps of silver gown live have these strap and blue braid over the shoulders hold youthful effects and are therefore not that they are now imi- in place a similar little bodice of silk martest afternoon and across the back. The little harness bodfind flowered chiffon are small, high puffa ending in a series lawn or lace waist are among the sea-

way il.—The long prom- | fullic, chiffon moire, messaline in all its | of lace ruffles above the clow. A smart | son's novelties for morning wear. The wide range of coloring and weight, ceinture of silk is fastened in front suspenders on rose, blue, mauve and surah, handspun silks and pongees as with a large square dull silver buckle. well as in voile, mohair and Hnen.

In the afternoon class of suspender gowns a pastel blue chiffon taffeta model made by Paquin for a fair Amer-



gown is made of a pretty new blurred formed of groups of side plaits on each

when covered with a braided design done in white, the belt carrying out the same scheme. Linen gowns made per-A plainer example of the suspender feetly plain, with stitched strapping, are wonderfully smart and cool wher green and blue checked silk. The skirt, the shirt waist is cut low to admit of which is rather difficult to describe, is a little chemisette of lace or embroidery, and the sleeves are fashioned with side of the front panel, which is plain undercufts of the same lace or embroldery. These undersleaves are very attractive, but the economical and practical woman will object to them on the score of the laundry bill and will substitute linen.

> A pretty suggestion for a linen freck has a panel front heavily stitched and

he material or for what style of gown. White always looks cool and comfortable, and added to this is the fact that t will withstand the roughest treatnent bestowed by the angel who presides over the washtubs. The white frock may be worn any number of times with a change of girdle and little. touches of color without the inquisitive world remembering the fact of its persistent reappearance. But whatever

tistle standpoint white is the best in-

vestment for summer, no matter what

to walk abroad in the trappings of itation laces and fine embroideries are the dress allowance content courself with hand run tucks, which are chic and iruly beloved of the fas-tidious Phrisian. Should the tucks be hemstitched by hand the acme of ele-Another exclusive trimming is hand

worked scalloping applied to ruffles and to the fronts of surpliced waists. Should hand work on the entire frock



BRETELLE GOWNS FOR WARM WEATHER WEAR.

buttons. The same effect is carried out front of the blouse, and the These frocks are ice is trimmed about with braid and a Colored linen and plque frocks made unique sleeves are of the bishop varieties from elbow to wrist with buttons matching those on the skirt

waist line and held in place with pearl | little chemisettes and puff undersleeves of real valenciennes lace set together with hand stitchery will give the up to

Bands of embroidery or a single wide strip placed above a deep hem on a men this season.

and bodice. A turnover collar of lawn or organdle skirt are extremely hardinger embroidery and a belt of effective edged with tiny ruffles of lace effective edged with tiny ruffles of lace top and bottom and introduced on the white kid complete the smart little waist in like manner From an economical as well as ar-

Flowered organdles and mousselines are most alluring at this time of the year, but one has to have more gowns of this sort than when white alone is worn. A stunning organdie with a pale yellow ground flowered over with shaded yellow roses and foliage has its jupe made with alternating groups of three deep tucks and three rows of tiny ruffles of organdie cut on the bias. trimming extends almost to the waist, The full baby bodice is vertically tucked, the neck cut in Dutch fashion and trimmed with three of the bias ruffles A yoke of val insertion and strips of plain yellow lawn make the becoming neck finish. The girdle is of shades of yellow and three of light green silk, toning in harmoniously. slip of dull finished banana yellow silk gives the confection a luscious glow

This mingling of colors in the girdle is a fadeof the summer. Delicious pastel shadings, American Beauty red, dull pinks and banana yellows are chosen most frequently for the purposes, and it is smart to have the hat carry out in

some way this touch of gown coloring. There is a stage whisper in the modistic play of the summer that the belies of the season are to wear half hose with the new pumps for the street, but I may definitely state that the white hosiery dear to the heart of our grandmothers has come into its own again. It will be worn with white, low shoes and slippers.

This will be a summer of great glove importance because of the short sleeves. The woman who sets the seal of fashion will let glove history repeat itself or be content to have as an innovation a colored strap of kid about the wrist of her mousquetaire glove. gant tops inset with lace and other bisarre ideas she leaves for the women who welcome any novelty

CATHERINE TALBOT,

A Pleasing Perfume.

Some women are very fond of perfurning their clothes so that they may waft a delightful aroma about wherever they go. Violet sachets or pow ders are the smartest, and, indeed, there are people who say any other perfume is vulgar. But a scented lotion may be liked and found useful for the perfuming of gloves and slippers. which should be sponged inside with it Take of extract of ambergris two drops only and of spirits of wine one ounce or, to make a more plentiful supply proceed in this proportion, and the result will be found to be a decidedly refreshing and lasting aroma.

fragrant perfume for putting up into little bags to lay among linen or dresses is made by taking one ounce each of cloves, caraway seeds, nutmeg, mace, cinnamon and tonquin beans and adding as much Florentine orris root as will equal all the other ingredients put together. Grind the whole to a fine powder and put it into muslin bags.

Chiffon Evening Dresses.

Chiffon dresses for evening continue pre-eminently attractive when trimmed with ribbons, tucks or floral garlands, but the more economical will consider favorably evening dresses made of pompadour taffetas with lace berthas and high belts of some plain color.

A fashion journal says, "Horizontal stripes become very tall and slender stripes should be planted in clumps or rows, we don't think we will attempt to raise a crop of tall and slender woSome Up to Date Sleeves

most up to date summer sleeve models. A charming sleeve for vis-iting tollets has the undersleeve fitting closely to the arm and fastened with buttons. The full upper part is fash-loned with a gauntlet cuff. The full bishop seen in the illustration is now the accepted shape for plain shirts, and another pretty model for a smart



blouse has the material skillfully plaited and emphasized with groups of but-

Occupying the central position in the picture is the latest development of the plain coat sleeve for tallor frocks. It is full at the top and plain from elbow to wrist, where smartly cut turned back cuffs make a charming finish.

Another model for blouses and shirt waists is a variation of the bishop. The material, tucked from wrist to elbow, discloses itself in ample fullness at the

Silks In Great Vogne.

Slik heads the list, plain of surface and plain of color for day wear, of exceeding richness for evening. No brocade, however ornate, is now out of date, and some with lovely upstanding flowers in colored velvet are veritable works of art. With these there are the loveliest silk embroideries ever generally blended with broad bands of close set sequins, forming a framework to many specially designed fronts, or lightly strewed scrolls figure on others, For less ornate morning wear there are fine cloth and all the range of chiffon cloths not diaphanous, for this does not mean the original stuff of our first affections, but velvets, satin and chiffon all "bechiffonized," if we may use such a word. Soft rose pink and every tone of violet, pretty greens and other similar hues carry all before them.

Elbow Sleeves Popular.

The elbow sleeve gains daily in popularity, but it is not very large in outline. Narrow and high stands the puff, and from the elbow to the wrist it is usual to supply this with a tightly fitting undersleeve of lace or of lawn and ace, the latter being the more favored

all of whom I have defeated with the greatest of ease. On October 3, 1994, I met Mr. Henry Houssey of Murray in a match of ten games for a stake of \$100, and it was conceded at that time that the match would decide the championship of the State. The score stood at the failsh, Mickeam four whis. Hensser I; drawn three. The statement as to my being the lest in the West no doubt arose from my challenge in Boston Herald of December 5, 1984, to play a match with either J. T. Denvir or E. Hefter of Chicago, neither of them accepting. The committee of the recent international checker match wrote, informing me that on account of my not having qualified by five years residence as an American citizen they were unable to let me play on the American team, but they have fivited me to take part in a checker tournament at Boston, Mass., in March, 1906, for the champtonship of the United States and

aways pleased to meet any check-ers in friendly games at any time, en the question of heat player is up, I am ready for the test either airse or a stake. I am yours shi-til GH MAC KEAN.

### TEA

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paid, buys a Plano with a 10-year guarantee, a beautiful instrument. You can't afford to do without a Plane when such terms are offered

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## THE SEEMINGLY IMPOSSIBLE HAS BEEN ATTAINED!

### All Present Indications Point to the Complete Disposal of the Stock of the

# Utah Stove& Hardware Co

### Far in Advance of the Day Set for the Final Closing Out of Business, Thursday, June 29

The attendance at the sale during Friday and Saturday was so far in excess of even the most sanguine expectations that doubt arises in the minds of the present management as to the possibility of continuing this sale longer than one more week. The prices were marked so low at the beginning of this remarkable selling that the public has become frantic in an effort to not allow a distribution of these good things for some of their neighbors, but seem to want to take every offer in a bunch. You know in yesterday's ads, that it was announced that 100 curling irons would be sold, while they lasted, at 61-2c each. And do you believe that the women were content with one? Why, one woman took 25, and there was but one daughter in the family. Another took a dozen, and so on, in fact about 15 women cornered the curling irons and took the whole bunch—and this is true in every other department of the store.

This announcement of these instances is a criterion of what has happened, and from present indications seems bound to continue until this store is compelled to close its door, owing to complete absence of stock. This should be a warning to those who haven't been here that they had better hurry.





W. P. DURKEE, Secretary.

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